

tårar

for solo violoncello

Thomas J. Dempster

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program notes

1. tårar: Swedish for tears or weeping.
2. The piece exists as a continuous variation and re-presentation of the opening gestures and gesture groups, inhaling and exhaling
3. This piece should be performed as though it was an echo of a cosmic sigh.

All performance notes are in-score.

Thomas Dempster
Greensboro, NC
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♩ = 52 - 56

IV -----

p sorrowful *mf* *sub. p* *mp*

4 *mf* *p* *pp* *mp*

8 *p*

11 *mf* *mf* *p*

13 *mf* *p* flaut. 3

16 IV ----- *p* *p*

20 *accelerando poco a poco...*

mp mp mf

22 *IV III accel. spicc.*

p p

24 $\bullet = 69+$

mf

27 $\bullet = 76+$

f ff plaintive pp

31

p cold, glassy

35 *ca. 5"* $\bullet = 52 - 56$ *III stretto*

p

38

mp

41 $\bullet = 82+$ *f* *determined* *stretto 5*

43 *ff* *mf* *pizz* *arco, col legno*

46 *ca. 10"* $\bullet = 52 - 56$ *p* *doleful* *f* *mp* *pizz* *arco*

50 *ff* *mf* *p* *ff* *f* *mf* *ff* *pizz* *arco*

53 *p* *f* *mf* *arco*

56 *3* *5* *7*

57 *ca. 15"* *more and more flautando, poco sul pont* *niente*

With ring finger or harmonic-producing finger, sweep back and forth between the given nodes.