

What follows is a general table of my commission rates. These are generally flexible within the ranges given. All amounts are US Dollars (USD). Size, difficulty, and other factors determine final costs. My commission rates are substantially lower than many established composers. My interest is in performances and sharing my music with the world. Income helps, but is not the driving force.

CONCERT MUSIC			
GENRE/FORMAT	Under 10'	10' - 20'	20' or more
SOLO/DUO	\$400 - \$750	\$650 - \$1,500	\$1,250 +
PIANO / PIANO+INST/VOICE	\$400 - \$1,200	\$1,100 - \$2,100	\$2,000 +
FIXED-MEDIA AUDIO	\$500 - \$800	\$750 - \$1,250	\$1,250 +
FIXED-MEDIA AUDIO + SOLO PERFORMER	\$750 - \$1,250	\$1,150 - \$2,000	\$1,850 +
TRIO/QUARTET/QUINTET	\$1,000 - \$1,500	\$1,400 - \$2,000	\$1,850 +
6-12 PERFORMERS	\$1,250 - \$1,950	\$1,800 - \$2,500	\$2,350 +
13-40 PERFORMERS	\$2,000 - \$3,500	\$3,500 - \$7,000	\$7,000 +
CHORUS	\$750 - \$1,500	\$1,500 - \$2,300	\$2,300 +
40+ PERFORMERS (wind ensemble, orchestra, etc.)	\$2,500 - \$8,000	\$7,500 - \$15,000	\$15,000 +
OTHER MEDIA			
FILM SCORING:	\$1,000 - \$20,000	Dependent on length and timeline. Short films, documentaries, and student works will run lower.	
COMMERCIALS: (For-Hire)	Regional/Local: \$500 - \$4,000	State/National: \$2,000 - \$12,000	
THEATRICAL SOUND DESIGN:	under 25': \$1,500 - \$6,000	over 25': \$5,000 - \$15,000	
DANCE OR OTHER TIME-BASED ART: Includes Grand Rights	under 10': \$1,500 - \$6,000	10' - 30': \$5,000 - \$15,000	over 30': \$12,500 - \$20,000

I start somewhere in the middle of these figures and adjust accordingly. I require an immediate 20% deposit (negotiable refundability) for all projects. Lead time from deposit of

commission and contract execution to completion of piece can be up to two years (24 months).

The basic gist of my contracts is as follows:

- *Date (or best estimate) of premiere of piece is required at the time of contract negotiation.*
- *I contractually require all commissioned works to be performed at least once within 12 months of completion and permanently maintain all performance rights thereafter.*
- *I contractually control all copyright and blanket licensing rights of the composed work.*
- *Any and all sound recording / phonorecord rights for commercial distribution must be negotiated with me; all compositions are controlled. In the event the work is published, commissioning party retains no rights in publishing royalties (unless commissioning party is a publisher).*
- *Balances owed on any commission must be paid within sixty (60) days of delivery of score and/or parts for work.*
- *Premiere performance must be recorded and the sound recording, archival in nature, must be remitted to composer within thirty (30) days of the premiere.*

My contracts are simple 1 to 2 page forms approved by AFM and the ABA. All commissions start with a simple conversation and discussion about expectations from all parties.

I will happily assist with grants and grantsmanship for commission fees and will graciously supply samples or letters of support to foundations and funding parties if requested.

Please email me at tom [at] thomasdempster [dot] com in order to discuss specifics. I will respond to you within a week. Please include a telephone number at which you can be easily reached.